

## CHRYSANNE STATHACOS

### AWARDS

- 2005 Puffin Foundation  
2001 Japan Foundation  
1998 Adolph and Esther Gottlieb Foundation  
1995 Art Matters Fellowship

### SELECTED SOLO EXHIBITIONS & PUBLIC ART PROJECTS

- 2010 *Invisible Mirrors*, Project Room, Dinter Fine Art, NY, NY  
2008 *Night Garden*, Galerie Heike Strelow, Frankfurt, Germany  
2007 *Lady Day Lord Night*, (with Andrew Zeallery) Printed Matter NY, and Art Metropole, Toronto, Canada  
2006 *Rose Mandala ( of Three Reflections)* Anderson Gallery, University of Buffalo, NY  
2005 *and so beautiful (again) 1990-2004*, Open Studio, Toronto, Canada  
*another chance*, Nature Morte, New Delhi, India  
*another chance* PS122, New York, USA  
2004 *biCHANCE*, Performance/installation, Participant Inc, New York NY  
2003 *Cross Your Fingers* Project fur Kunst und Kultur, Frankfurt, Germany  
*Cross Your Fingers*, Solo Exhibition, Toronto  
2001 *The Wish Machine*, Krichentag, Frankfurt, Germany  
2000 *Aura*, Robert Birch Gallery, Toronto, Canada  
*Aura*, Ananda on the Himalayas & Nature Morte New Delhi, Rishikesh, India  
1999 *The Wish Machine*, The Power Plant Contemporary Art Gallery, Toronto,  
*Rose Wishes*, India International Center, New Delhi, India  
1997 *Wish*, Lombard-Freid Fine Arts, New York  
*1852- 2063*, Gallery TPW, Toronto  
*The Wish Machine*, Public Art Project, Creative Time, Grand Central Station,  
1996 *A Rose and a Hair*, Onassis Center, New York University, N.Y.  
1995 *...and so beautiful*, Lombard-Freid Fine Arts, New York  
*One 900 Mirror Mirror*, Art Metropole, Toronto  
*Chez Anne*, University of The Arts, Philadelphia, essay by Paula Marincola  
Garnet Press Gallery, Toronto, Ontario  
1994 *Sacred Comedies*, (with Bill Jones) Castellani Museum, Niagara Falls  
1994 *One 900 Mirror Mirror*, Andrea Rosen Gallery, Project Room, New York  
1992 *The Banquet*, collaboration with Hunter Reynolds, Thread Waxing Space, NYC.

### SELECTED GROUP EXHIBITIONS

- 2010 *Art School Dismissed*, Shaw Street School, Toronto, Curated by Heather Nichol  
2009 *Compassion*, Union Theological Seminary, NY, curated by AA Bronson  
*What is Your Revolution*, Contacting Toronto, TTC, Toronto, Canada  
2008 *48°C, Public, Art, Ecology*, Khoj and Goethe Institute, Delhi, India  
*In Odor Space*, Esther M. Klein Gallery Science Center, Philadelphia, PA  
*Into the Trees*, Art Omi/The Fields, Hudson NY  
2007 *Written on the wind The Flag Project*, Rubin Museum of Art, New York, NY  
2006 *Treelines*. curated by Amy Lipton, Abington Art Center Philadelphia, Pa,  
*Wade*, Wade Collective, Toronto, Ontario  
*Nuit Blanche, Zone A*, Toronto  
2005 *Blur of Otherwordly*, Center for Art and Visual Culture, University of Maryland, Baltimore  
*18 Illuminations*, Tom Thomson Memorial Art Gallery, Owen Sound, Ontario

- 2005 *Material Devotion*, curated by Peter Nagy, Jaipur Festival, Jaipur India  
*Float*, Socrates Sculpture Park, New York, NY
- 2004 *THIN*, Bennington College, Bennington, Vermont  
*The Spiritual in Photography*, Photographic Resource Center at Boston University
- 2003 *ecoart+radical approaches to restoring the earth*, Ecoartspace, Beacon, NY  
*Ethers*, Museum of Contemporary Spiritual Art, Trynitaraska Tower, Lublin,  
*Invisible Thread*, The Buddhism Project, Snug Harbor, NY, NY  
*Divining Fragments: Reconciling the Body*, Center for Photography, Woodstock, NY
- 2002 *What's The Use*, University of Michigan, Ann Arbor, Michigan  
*Moving Collection*, curated by Roger McDonald AIT, Tokyo, Japan  
 Group Show, Bennington College, Bennington Vermont  
*Landesgartenschau*, Grossenhaim, Germany
- 2001 Candy Factory, Yokohama Triennial, Japan
- 2000 *Playgrounds and Toys*, Art for the World: Museo Anderson, Galleria Nazionale  
 d'Arte Moderna, Rome, Italy & Cultural Center, Hong Kong, China
- 1999 *Natural Reality*, Ludwig Forum Museum, Aachen, Germany  
*Petal Pusher*, Oakville Galleries, Oakville, Canada
- 1998 *AIDS Worlds: Between Resignation and Hope*, Centre d'Art Contemporain, Geneva  
*Ada or Ador*, Nature Morte New Delhi, New Delhi, India  
*Disappearing Act*, Bound + Unbound & Leslie Tonkonow Gallery, NY
- 1997 *Heaven*, P.S. 1, Long Island City, New York
- 1996 *Voyeurs Delight*, Franklin Furnace, New York  
*The Art of Seduction*, Michael Wewerka Gallery, Berlin
- 1995 *Hallwalls Alternatives 1975 - 1995*, Burchfield Penny Art Center, Buffalo  
*Techno for an answer*, Real Art Ways, Hartford, CT  
*Wallflower*, Randolph Street Gallery, Chicago
- 1994 *Green Machine*, with Ben Neill, Paula Cooper Gallery, New York
- 1993 *Hair*, Kohler Art Center, Sheboygan, Wisconsin  
*Exquis Corpse*, The Drawing Center, New York  
*Dress Codes*, I.C.A., Boston  
*Fall From Fashion*, The Aldridge Museum, Ridgefield, CT; catalog  
*Love Again*, Kunstraum Elbschloss, Hamburg, Germany
- 1992 *Shapeshifters*, Amy Lipton Gallery, New York
- 1991 *Candyass Carnival*, Stux Gallery, New York  
*Lyric*, White Columns, New York

### **SELECTED BIBLIOGRAPHY**

- 2010 Cotter, Holland, *Downtime at New York, It's filled*, New York Times, January 1, 2010
- 2008 *48 C Public Art Ecology: Time Out Delhi*, India, December
- 2006 Princenthal, Nancy; *Willing Spirits: Art of the Paranormal*, Art in America, February  
 Newhall, Edith, *This Sculpture Park is a Natural*, Philadelphia Inquirer, June 23,  
 Sinha, Gayatri, *Talks Works and Realism*, The Hindu Feb 4, 2005
- 2005 Mc Elroy, Joseph, *A Poetry of Transience*, Shambhala Sun, March 2004
- 2003 Cotter, Holland, "Finding Surprises as They are turned up by the Karma Wheel",  
*The New York Times*, November 7, 2003  
 Templeton Foundation Press, March 2003, *The Ethers*
- 2002 Artforum, September 2002, 10 best, AA Bronson
- 2001 Frankfurter Rundschau, Kunst, "Haste mal ne mark", Frankfurt Germany, June
- 2000 Barss, Patchen, "Art that's led by the nose", The National Post, Canada, June 15,  
 Dault, Gary Michael, "Chrysanthe Stathacos", The Globe and Mail, May 20, 2000
- 1999 "The Wish Machine", Flash Art News, *Flash Art*, May/June 1999  
 Sinha, Gayatri, "Saying it with roses", *The Hindu*, New Delhi, March 5, 1999
- 1999 Handique, Maitreyee, "Push Button Wishes", Business Standard, New Delhi, 4/13
- 1998 Romano, Gianni, *BLOOM: Contemporary Art Garden*, Milan, Italy  
 Cotter, Holland, Chelsea Galleries Review, *The New York Times*, May 15, 1998  
 Sen, Geeti, "Dual Identities and Transcultural Art", *Span Magazine*, Mar/Apr  
 Green, Charles, Review "Ada or Ador," *Art Forum*, April 1998

- 1997 Johnson, Ken, "Art Guide," *The New York Times*, Dec. 5, 1997  
 "New Art," *Harry N. Abrams*  
 artists page, "India 2063," *New Observations*, Fall  
 Bronson, AA, "Interview on Public Art," *C Magazine*, June  
 Glueck, Grace, Review, "Art in the Anchorage," *New York Times*, June 20
- 1996 Sorg, Petra, "Geschichte is ein Fiktion," *Der Tagesspiegel*, July 15  
 Harris, Susan, Review, *Art in America*, May
- 1995 Volk, Gregory, Review, *Art News*, December  
 Mahoney, Robert, Review, *Time Out*, New York, Oct. 18-25  
 Princenthal, Nancy, *Print Collectors Newsletter*, Vol. XXVI, No. 5, Nov. - Dec.
- 1994 Balken, Debra Bricker; "Ben Neill at Paula Cooper," *Art in America*, November  
 Emenheiser, Karen; "Chrysanthe Stathacos, Castallani Art Museum," *C Magazine*
- 1993 Heartney, Eleanor; "New York, The Art of Survival," *Art Press*, October  
 Hume, Christopher; "Fictitious Surrealist Feminist Likes Prophylactics to Go Pop,  
 Pop, Pop," *Toronto Star*, May 27  
 Dlugos, Kathleen; "Painting Like," *New Art Examiner*, May  
 Flash Art News; "Feminist Banquet," *Flash Art*, May/June  
 Lauf, Cornelia; *Art and Text*, January
- 1992 Nesbit, Lois; *Tema Celeste*, Fall  
 Bourdon, David; *Art in America*, September
- 1992 Angiello, Nancy; *New York Magazine*, July 20  
 Smith, Roberta; Review, *The New York Times*, May 13  
 Atkins, Robert; "Scene and Heard, The Banquet," *The Village Voice*, May 26
- 1992 "Artswatch," *Ms. Magazine*, Volume 2, Number 5  
 Dector, Joshua; "Candyass Carnival," *Arts Magazine*, January

#### **SELECTED CATALOGUES / PUBLICATIONS**

- 2009 *The Wish Machine Travels 1995-2009*, Galerie Heike Strelow and Wish Machine
- 2007 *Wade 2006*, Christie Pearson and Sandra Rechio, Wade Collective Toronto  
*18 Illuminations*, Tom Thomson Memorial Art Gallery, Owen Sound, Ontario  
*Technologies of Intuition*, edited by Jennifer Fisher, YYZ BOOKS  
*Written on the Wind The Flag Project*, Rubin Museum of Art, New York, NY
- 2006 *Blur of the Otherworldly*, Center for Art and Visual Culture, University of Maryland, Baltimore
- 2005 *Another Chance*, The Classroom at PS122 Gallery, NY essay by Amy Lipton  
*The Invisible Thread, The Buddhism Project*, Snug Harbour Cultural Center, NY
- 2003 *Ethers*, essay by Ann Mc Coy Museum of Contemporary Spiritual Art, Lublin,  
*Invisible Colors*, essay by Peter Nagy, Nature Morte Books  
*The Power of Visual Logis Greek Women Artists*, Zoe Kosmidou, Ican  
*Obsessed By Hair: Through the Lens of Hair Jewelry*. Gretchen Johnson
- 2002 *Landesgartenschau*, Grossenhaim, Germany
- 1999 *1000+ Wishes*, The Wish Machine Project, artists book.  
*Petal Pusher*, Oakville Galleries, Oakville, Canada  
*Natural Realty*, Heike Strelow, Ludwig Forum, Aachen Germany  
*5000 Artist Return to Artist Space, 25 Years*, Artist Space
- 1998 *Aids World*, Frank Wagner, Center d'art Contemporain, Geneva, Germany
- 1995 *...and so beautiful*, Lombard-Freid Fine Arts, New York  
*Time Capsule*, edited by Robin Kahn, Creative Time and SOS International  
*The Banquet*, essay by Ann Pasternak, Robert Schiffler Collection Ohio  
*Sacred Comedies*, essay by Barry Shwabsky, Casteallni Art Museum  
*Chez Anne*, essay by Paula Marincola, University of the Arts, Philadelphia, Pa
- 1993 *Promotional Copy*, edited by Robin Kahn  
*Hair*, Kohler Art Center, Sheboygan, Wisconsin  
*Dress Codes*, I.C.A., Boston  
*Fall From Fashion*, The Aldridge Museum, Ridgefield, CT; catalog  
*Love Again*, Kunstraum Elbschloss, Hamburg, Germany

