

Resumé: Chrysanne Stathacos

Born 1951, Canadian/American of Greek Heritage

Education

1969-1970: Cleveland Institute of Art, Cleveland Ohio

1970-1973: BA Honours in Fine Arts, York University, Toronto

Selected Grants & Awards

- 2013 Canada Council Travel Grant
- 2005 Puffin Foundation
- 2001 Japan Foundation
- 1998 Adolph and Esther Gottlieb Foundation
- 1995 Art Matters Fellowship
- 1984 Canada Council B Grant
- 1982 Canada Council B Grant

Selected Solo Exhibitions & Public Art Projects

- 2014 Rainbow Body, Feindish Plots, Lincoln, Nebraska
- 2012 Natural Wishing, Textile Museum, 5X5 Initiative, Washington Commission of the Arts.
- 2011 True Patriot Love, Zone A, Nuit Blanche, Toronto
Three Wishing Trees, Bungesgartenshau, Koblenz, Germany
- 2010 Invisible Mirrors, Project Room, Dinter Fine Art, NY, NY
- 2008 Night Garden, Galerie Heike Strelow, Frankfurt, Germany
- 2007 Lady Day Lord Night, (with Andrew Zealley) Printed Matter NY & Art Metropole, Toronto,
- 2006 Rose Mandala (of Three Reflections) Anderson Gallery, University of Buffalo, NY
- 2005 and so beautiful (again) 1990-2004, Open Studio, Toronto, Canada
another chance, Nature Morte, New Delhi, India
another chance PS122, New York, USA
- 2004 biCHANCE, Performance/installation, Participant Inc, New York NY
- 2003 Cross Your Fingers Project fur Kunst und Kultur, Frankfurt, Germany
Cross Your Fingers, Solo Exhibition, Toronto
- 2001 The Wish Machine, Krichentag, Frankfurt, Germany
- 2000 Aura, Robert Birch Gallery, Toronto, Canada
Aura, Ananda on the Himalayas & Nature Morte New Delhi, Rishikesh, India
- 1999 The Wish Machine, The Power Plant Contemporary Art Gallery, Toronto,
Rose Wishes, India International Center, New Delhi, India
- 1997 Wish, Lombard-Freid Fine Arts, New York
1852- 2063, Gallery TPW, Toronto
The Wish Machine, Public Art Project, Creative Time, Grand Central Station
- 1996 A Rose and a Hair, Onassis Center, New York University, NY
- 1995 Rose, Garnet Press Gallery, Toronto, Ontario
- 1994 Sacred Comedies with Bill Jones, Castellani Museum, Niagara Falls
- 1994 One 900 Mirror Mirror, Andrea Rosen Gallery, Project Room, New York
- 1992 The Banquet, collaboration with Hunter Reynolds, Thread Waxing Space, NYC.
- 1990 The Abortion Project with Kathe Burkhart, Artists' Space, (Traveling)
Garnet Press Gallery, Toronto, Ontario
- 1989 Ouroubous, Burchfield Penny Art Center, Buffalo, NY,
- 1983 Yarlow Salzman Gallery, Toronto, Canada
- 1982 Chromazone with Robert Flack, Toronto, Canada
- 1980 Mercer Union, Toronto, Ontario, Canada
- 1978 A Space, Toronto, Ontario, Canada

Selected Group Exhibitions

- 2014 Being There, Lipton Arts, New York, NY
- 2013 The Temptation of AA Bronson, Witte de With, Rotterdam, Netherlands
- 2011 Summer Salt, The Proposition, New York, NY, curated by Ingrid Dinter

- 2010 Art School Dismissed, Shaw Street School, Toronto, Curated by Heather Nichol
- 2009 Compassion, Union Theological Seminary, NY, curated by AA Bronson
What is Your Revolution, Contacting Toronto, TTC, Toronto, Canada
- 2008 48°C, Public, Art, Ecology, Khoj and Goethe Institute, Delhi, India
In Odor Space, Esther M. Klein Gallery Science Center, Philadelphia, PA
- 2008 Into the Trees, Art Omi/The Fields, Hudson NY
- 2007 Written on the wind The Flag Project, Rubin Museum of Art, New York, NY
- 2006 Treelines. curated by Amy Lipton, Abington Art Center Philadelphia, Pa,
Wade, Wade Collective, Toronto, Ontario
Nuit Blanche, Zone A, Toronto
- 2005 Blur of Otherworldly, Center for Art and Visual Culture, University of Maryland, Baltimore
18 Illuminations, Tom Thomson Memorial Art Gallery, Owen Sound, Ontario
- 2005 Material Devotion, curated by Peter Nagy, Jaipur Festival, Jaipur India
Float, Socrates Sculpture Park, New York, NY
- 2004 THIN, Bennington College, Bennington , Vermont
The Spiritual in Photography, Photographic Resource Center at Boston University
- 2003 ecoart+radical approaches to restoring the earth, Ecoartspace, Beacon ,NY
Ethers, Museum of Contemporary Spiritual Art, Trynitaraska Tower, Lublin,
Invisible Thread, The Buddhism Project, Snug Harbor, NY, NY
Divining Fragments: Reconciling the Body, Center for Photography, Woodstock, NY
- 2002 What's The Use, University of Michigan, Ann Arbor, Michigan
Moving Collection, curated by Roger Mc Donald AIT, Tokyo, Japan
Group Show, Bennington College, Bennington Vermont
Landesgartenshau, Grossenhaim, Germany
- 2001 Candy Factory, Yokahama Triennial, Japan
- 1999 Natural Reality, Ludwig Forum Museum, Aachen, Germany
Petal Pusher, Oakville Galleries, Oakville, Canada
- 1998 AIDS Worlds: Between Resignation and Hope, Centre d'Art Contemporain, Geneva
Ada or Ardor, Nature Morte New Delhi, New Delhi, India
- 1997 Heaven, P.S. 1, Long Island City, New York
- 1996 Voyeurs Delight, Franklin Furnace, New York
- 1994 *Green Machine*, with Ben Neill, Paula Cooper Gallery, New York
ROB O-RAMA, YYZ, Toronto (tribute to Robert Flack)
- 1993 *Hair*, Kohler Art Center, Sheboygan, Wisconsin
Dress Codes, I.C.A., Boston
Fall From Fashion, The Aldridge Museum, Ridgefield, CT; catalog
Jean Bernier Gallery, Athens, Greece,(Installation)
- 1988 *Leaf*, Garnet Press Gallery, Toronto, Ontario, Canada
Fashion Moda, Bronx, NY
- 1987 *Poetic Injury*, Alternative Museum, New York, NY
- 1985 *Collaborations*, Grunwald Gallery, Toronto, Ontario
- 1982 Chromazone, Toronto, Ontario (with Robert Flack)
- 1982 Selections, Drawing Center, New York
- 1981 Terminal Building, A Space, Toronto, Ontario, (Installation)
- 1979 Gallery Moos, Toronto, Ontario

Selected Bibliography

- 2013 Krishtalka, Sholem, *A Self Portrait of AA Bronson*, The Globe and Mail, October 8
Sheerin, Mark, The Consolation of Temptation, Hyperallergic, September 18, 2013
Miller, Andrea, Impermanence of the Beautiful, Shambhala Sun, September 2013
- 2011 Pollack, Barbara, Scents and Sensibility, Art News, March, 2011
- 2010 Cotter, Holland, Downtime at New York, It's filled, New York Times, January 1, 2010
- 2008 48 C Public Art Ecology: Time Out Delhi, India, December
- 2006 Princenthal, Nancy; Willing Spirits: Art of the Paranormal, Art in America, February
- 2005 Sinha, Gayatri, Talks Works and Realism, The Hindu Feb 4, 2005
- 2004 Mc Elroy, Joseph, A Poetry of Transience, Shambhala Sun, March 2004
- 2003 Cotter, Holland, "Finding Surprises as They are turned up by the Karma Wheel",
The New York Times , November 7, 2003

- 2002 Artforum, September 2002, 10 best, AA Bronson
 2001 Frankfurter Rundschau, Kunst, "Haste mal ne mark", Frankfurt Germany, June
 2000 Barss, Patchen, "Art that's led by the nose", The National Post, Canada, June 15,
 1999 "The Wish Machine", Flash Art News, Flash Art, May/June 1999
 Sinha, Gayatri, "Saying it with roses", The Hindu, New Delhi, March 5, 199
 1999 Handique, Maitreyee, Push Button Wishes, Business Standard, New Delhi, 4/13
 Romano, Gianni, BLOOM: Contemporary Art Garden, Milan, Italy
 1998 Cotter, Holland, Chelsea Galleries Review, The New York Times, May 15, 1998
 Sen, Geeti, "Dual Identities and Transcultural Art," Span Magazine, Mar/Apr
 Green, Charles, Review "Ada or Ador," Art Forum, April 1998
 1997 New Art, Harry N. Abrams artists page,
 India 2063, New Observations, Fall
 Glueck, Grace, Review, "Art in the Anchorage," New York Times, June 20
 1996 Sorg, Petra, "Geschichte is ein Fiktion," Der Tagesspiegel, July 15
 Harris, Susan, Review, Art in America, May

Selected catalogues / publications

- 2012 *Buga 2011*, Heike Strelow, Koblenz, Germany,
 2011 *Artschool School Dismissed*, edited by Heather Nichol, Toronto
 2010 *AIDS, A Reader*, Academy of Fine Arts, Vienna, Austria
Le Multiple D'artiste, Oceane Delleaux, L'Harmattan, Paris, France
 2009 The Wish Machine Travels 1995-2009, Galerie Heike Strelow and Wish Machine
 2007 Wade 2006, Christie Pearson and Sandra Rechio, YYZ BOOKS & Wade Collective Toronto
 18 Illuminations, Tom Thomson Memorial Art Gallery, Owen Sound, Ontario
 Technologies of Intuition, edited by Jennifer Fisher, YYZ BOOKS
 Written on the Wind The Flag Project, Rubin Museum of Art, New York, NY
 2006 Blur of the Otherworldly, Center for Art and Visual Culture, University of Maryland, Baltimore
 2005 Another Chance, The Classroom at PS122 Gallery, NY essay by Amy Lipton
 The Invisible Thread, The Buddhism Project, Snug Harbour Cultural Center, NY
 And so beautiful again, essay by Clarie Christie, Open Studio
 2003 Invisible Colors, essay by Peter Nagy, Nature Morte Books
 The Power of Visual Logis Greek Women Artists, Zoe Kosmidou, Ican
 2002 Landesgartenshau, Grossenheim, Germany
 1999 1000+Wishes, The Wish Machine Project, artists book.
 Petal Pusher, Oakville Galleries, Oakville, Canada
 Natural Realty, Heike Strelow, Ludwig Forum, Aachen Germany
 5000 Artist Return to Artist Space, 25 Years, Artist Space
 1998 Aids World, Frank Wagner, Center d'art Contemporain, Geneva, Germany
 1997 1852- 2063, essay by Denis Lessard, Gallery TPW, Toronto
 1995 The Banquet, essay by Ann Pasternak, Robert Schiffler Collection, Ohio
 1993 Hair, Kohler Art Center, Sheboygan, Wisconsin
 1988 Ouroborous, essay by G. Roger Denson, Burchfield Penny Art Center, Buffalo, NY,
 1987 Poetic Injury, Alternative Museum, NY, essays by Rosalind Kraus & G. Roger Denson

Selected Collections

Albright- Knox Art Gallery
 Art Bank
 Art Gallery of Ontario
 Art Gallery of Peel
 Art Gallery of Victoria
 Burchfield Penny Art Center
 Cambridge Art Gallery
 Castellani Art Museum
 Government of Ontario
 Hamilton Art Gallery
 MOMA Artist Book Collection
 Moving Collection, AIT Hour Museum Tokyo

National Gallery of Canada, Library
The Robert McLaughlin Gallery